

**Event :** Reading and Theatre Production

**Date :** February 27, 2026

**Time :** 1:00 PM – 2:00 PM (1 Hour)

**Organizer :** Auxilium Annai cesira Tamizh Nadaga iyakkam

**Resource Person :** Dr. Amutha Arockia Mary, Professor of English & NSS  
Programme Officer

### **Report:**

The Theatre Movement of the Arts Wing at Auxilium College organized a one-hour seminar on **February 27, 2026**, held in Room No. 18. The session focused on the intersection of literature and stage performance.

#### **Session Highlights**

The seminar featured **Dr. Amutha Arockia Mary** as the Guest Speaker. Speaking on the topic "**Reading and Theatre Production**" (**வாசிப்புத் நாடக ஆக்கமும்**), she engaged in an interactive session with the students.

Key takeaways from her address included

**The Essence of Drama:** She explained that drama is fundamentally the art of "acting it out" and bringing text to life.

**Physical Training:** She conducted practical demonstrations on **breathing exercises**, highlighting their importance in vocal modulation.

**Emotional Expression:** She guided students on how to effectively channel and convey deep emotions to an audience through controlled breathing and body language.

#### **Participation**

A total of **20 students** from the Theatre Movement participated in this specialized session, gaining hands-on insights into performance art.

#### **Formal Proceedings**

**Welcome Address:** Delivered by **Ms. Akhila**, Student Secretary.

**Vote of Thanks:** Proposed by **Dr. A. Indumathi**, Professor and Secretary of the Auxilium Annai cesira Tamizh Nadaga iyakkam